9:00  Registration and Welcome
       Room 5409

10:00 – 12:00  Morning Working Sessions: “Gather”

Session A, Room C197

Katherine Behar, Baruch College, CUNY
Student facilitator: Eylül Fidan Akıncı

Heather Denyer, The Graduate Center, CUNY
Female Bodies & Material Bodies: Reconsidering the Dual Vision of Puppetry in West Africa

Vered Engelhard, Columbia University
The Mythic Being: Becoming the Arena

Elisabeth T. Fallica, University of Maryland, College Park
Flesh and Feathers: Objects at Work in New York Burlesque

Malin Palani, Macalester College
Theatre of Discarded Objects: Liveliness and the Ecology of Affect

Lieze Roels, University of Antwerp

Morgen Stevens-Garmon, Museum of the City of New York
Consider the left boot

Bethany Tabor, New York University
The Performative Corpse

Rachel Valinsky, The Graduate Center, CUNY
Object to be Performed: Guy de Cointet’s Performance Props
Session B, Room 8301

Maaike Bleeker, Utrecht University
Student facilitator: Amir Farjoun

Taylor Black, New York University
Stages: Platforms as Performance

Amir Farjoun, The Graduate Center, CUNY
Thoughts towards dramaturgies of knowledge

Kyueun Kim, The Graduate Center, CUNY
Networking Art and Research: Bruno Latour’s Performance of Knowledge

Beth Kurkjian, New York University
Theatricalizing a Familial Archive

Claudia Orenstein, Hunter College, CUNY
The Ritual Puppet in Asia: Object, Human, and Spirit in Collective Action

Amanda Parmer, Vera List Center for Art and Politics
Response-able Objects

Julia Schade, Brown University/Goethe University Frankfurt am Main
At the frontiers: The Crisis (of) contingency and the limit-attitude of Critique

Eric Taggart, University of California at Davis
Glitchy Objects: Toward a Remediation of the Strange Situation Experiment and Disoriented Attachment
Session C, Room 8304

Rebecca Schneider, Brown University
Student facilitator: Sarah Lucie

Shelby Brewster, University of Pittsburgh
Plastics and the Posthumous Future in Theo Jansen’s Strandbeests

Brooke Christensen, The Graduate Center, CUNY
Paper and Plastic: Geoff Sobelle’s Material Performers

Sarah Lucie, The Graduate Center, CUNY
Performance Technologies for the Body as Machine

Daria Melnikova, University of Pennsylvania
N/A

Carlos Ortiz, University of Wisconsin-Madison
Realismo: bringing the New Materialism to the stage

Josiah Pearsall, University of Exeter
Separation Anxiety: Troubling the Subject/Object Divide through the Here and There

Abby Schroering, Columbia University
Theatre of the World: Toward an Affirmative Ethics of Animal Performance

Julia Sirmons, Columbia University
Theatrical Materialism in Patrice Chéreau’s Cinema

Rebecca Warzer, New York University
Constructed situation as ontological laboratory
Session D, Room 8400

Soyoung Yoon, The New School
Student facilitator: Cory Tamler

Drew Elizabeth Bucilla, The Graduate Center, CUNY
Film and Objecthood: Avant-garde Film and its Distribution in Europe in the 1960s-1970s

Sean F. Edgecomb, College of Staten Island, CUNY
Neuschwanstein as Queer Object/Performance

Juliana Fadil-Luchkiw, New York University
Historical Haunts: A performance of non-presence

Quran Karriem and Rebecca Uliasz, Duke University
Mediatization, Process and Agency: Disappearance and Trace in Hybrid Performance

Zihan Loo, New York University
Queer Objects: An Archive for the Future

Shalon T. Webber-Heffernan, York University
Performing Monument: Future Warnings
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 – 2:00</td>
<td>Lunch</td>
<td>Room 5409</td>
</tr>
<tr>
<td>2:00 – 4:00</td>
<td>Afternoon Working Sessions: “Manufacture”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Working groups return to the same rooms</td>
<td></td>
</tr>
<tr>
<td>4:00 – 5:00</td>
<td>Coffee Break</td>
<td>Room 5409</td>
</tr>
<tr>
<td>5:00 – 6:30</td>
<td>Evening Roundtable: “Exhibit”</td>
<td>Martin E. Segal Theatre</td>
</tr>
<tr>
<td></td>
<td>Katherine Behar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Maaike Bleeker</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rebecca Schneider</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Soyoung Yoon</td>
<td></td>
</tr>
<tr>
<td>6:30 – 7:30</td>
<td>Reception</td>
<td>Room 3111</td>
</tr>
<tr>
<td>7:30</td>
<td>Performance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Star Crap Method for Dancers: Healing Edition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Larissa Velez-Jackson and Co.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Martin E. Segal Theatre</td>
<td></td>
</tr>
</tbody>
</table>